

Jamestown Warm-ups

Mellophone

Lip Slurs

$\text{♩} = 88$

The Lip Slurs section consists of four staves of music. Each staff begins with a tempo marking of quarter note = 88. The first staff is in B-flat major (one flat) and contains three measures of eighth-note slurs, each followed by a whole note. The second staff is in D major (two sharps) and contains three measures of eighth-note slurs, each followed by a whole note. The third staff is in B-flat major (one flat) and contains three measures of eighth-note slurs, each followed by a whole note. The fourth staff is in D major (two sharps) and contains three measures of eighth-note slurs, each followed by a whole note.

Articulation Exercise

The Articulation Exercise section consists of three staves of music. Each staff contains a continuous eighth-note pattern. The first staff is in B-flat major (one flat) and contains a continuous eighth-note pattern. The second staff is in B-flat major (one flat) and contains a continuous eighth-note pattern. The third staff is in B-flat major (one flat) and contains a continuous eighth-note pattern.

Tuning Sequence

The Tuning Sequence section consists of one staff of music. It shows a sequence of notes: a whole note, a half note, a quarter note, and a quarter note, all tied together. The notes are in B-flat major (one flat).